



Carlson's School of Dance

April 2008

Pictures Online



Our dancers at the festival

tinyurl.com/3bhza4



Grade 6 at their first pointe class

tinyurl.com/33h46u

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WHAT'S GOING ON AT CARLSON'S?

It seems a busy time of year at Carlson's. Here are a few of the things that are happening this month: This week (March 28-Apr 6) *Rubies* (IF Ballet), *Peacocks* (Sr Ballet), *Threatened* (Sr Free Jazz), *Dance* (Int Free Jazz), *Past and Present* (Hip Hop 1), *Hey* (Hip Hop 6) and *Answer* (Lyrical Jazz) are participating in Nanaimo at the **Upper Island Music Festival**. Also, 15 dancers are performing 15 solos and 4 duets. Classes for students who are not going to Nanaimo will run as usual. During the following 2 weeks many of the same dancers will travel to Victoria to dance at the **Victoria DanceWorks Festival**. Add to the list, *Mr. Lonely* with the Sr Boys' Hip Hop Class. (To watch Danceworks costs \$5.00 per session.)

Kelsey Crerar and **Kendall Kloosterman** will continue polishing their solos for these festivals and also for the **Performing Arts BC Festival** which takes place May 25-29 in Burnaby. Kelsey was chosen as the Senior Stage representative from the Cowichan Festival and Kendall for Intermediate Stage. Congratulations to both.

Ballet classes are working hard on their syllabus work for their **Exams** on May 11 and 12. And the entries have been sent in for the senior tappers and junior hip hop classes to take exams (dates tba) in June.

Planning is starting for the year end Recital in June. See more details on Page 2. A new feature this year is **The Beatrix Potter Ballet** featuring our senior ballet students and several younger classes.

CONGRATULATIONS TO COWICHAN MUSIC FESTIVAL BURSARY WINNERS

Several Carlson's dancers were awarded bursaries at the Gala and Highlights performances of the Music Festival. Congratulations go to **Melissa Iannidinaro, Madeline Faubert, Caitlin Bailey, Tiernan Schneider, Samantha Shields, Madison Palmer, Kayleigh Morris, Kendall Kloosterman and Kelsey Crerar**. Group numbers, *Answer*, *Threatened* and *Checkmate* also received awards.

WHEN YOU MUST WITHDRAW FROM YOUR DANCE CLASS

Our policy, as stated in the brochure you received at registration, is that one month's **written notice** is required when you want to withdraw from a class. The best way to do this is to send a brief email message to the address you see on the side panel of this newsletter. Your cheques that have not been deposited and a refund of your costume deposit (if it has not yet been used to pay for a costume) will be mailed back to you. This procedure helps us to return your payment in the most efficient fashion and we thank you for helping us keep things in order.

RECITAL NEWS

Plans are underway for **The Beatrix Potter Ballet** that will be the first half of the Saturday Afternoon Recital. The rest of the shows will be our usual Variety. The **May Newsletter** will include schedules of all 3 Shows so you will know which tickets to buy. Full dress rehearsals will run on Monday, Tuesday, Wednesday and Thursday the week leading up to the performances:

Monday, June 9 will be the rehearsal for the Friday Night Show (7:00 p.m., June 13)

Tuesday, June 10 will be the rehearsal for the Beatrix Potter Ballet that will be the first half of the Saturday Afternoon Show (2:00 p.m., June 14)

Wednesday, June 11 will be the rehearsal for the second half of the Saturday Afternoon Show and we may run Beatrix Potter again.

Thursday, June 12 will be the rehearsal for the Saturday Night Show (7:00 p.m., June 14)

Rehearsals run from 4:00-8:00 p.m.

All rehearsals and recitals are held at the **Cowichan Theatre**.

Please make sure your dancer is available for the week of June 9-14.

The **rehearsals** are essential for a successful show and also give each dancer the chance to do her very best. Dancers are placed properly on the stage, costumes are checked, lighting is organized and the experience of practising on the stage makes for a much smoother performance on Recital day.

The **Recital Schedule is developed** keeping the following in mind:

- 1) a dancer (or 2 siblings) with 2 dances should (as much as possible) be in one show so families can see both at once
- 2) class dances are distributed so that the show is varied and entertaining (ex. one 4-yr -old class in each show, one Sr. Jazz class in each, etc.
- 3) dancers with more than one class have to have time to change costumes.

You can see why it is impossible to make changes in the schedule once it is complete.

COMING SOON....

Tuesday, April 1. The Spring Session of the **3 Year Old Parent/Tot Dance Class** starts. Registration at Studio B at 1:00 p.m. before the class starts. The cost is \$50 for the 10-week session.

Saturday, April 26 at 8 p.m. **Atlantic Ballet Theatre presents The Phantom of the Opera**, eyeGo tickets available.

Sunday, May 4. **A Tap Workshop** with Darin Kyle at the Cowichan Centre Studio. Darin Kyle is the 2001 World Champion Tap Dancer.

Saturday, May 24. **Picture Day** starting at 9:30 a.m. More details will be available in the May newsletter along with pre-pay envelopes and a schedule of when your class should attend.

→Are You Missing Your Carlson's Jacket after the Music Festival?

Contact the Studio or Reija Best.



MAKE-UP HELP!

We need volunteers to help with makeup for the Beatrix Potter Ballet at the Recital. It will involve face painting for the animal costumes. Contact the Studio if you are able to help.