



# ***Carlson's School of Dance***

**March 2005**

**REMEMBER**

**NO CLASSES  
during  
Spring Break  
March 21-28**

**and  
Mrs. Scott's  
Classes will  
be cancelled  
March 14-18  
as well**



## **JAZZ SOLOS AT THE FESTIVAL**

Our Festival participation this year was a big success. Watching all of the dance entries was so enjoyable. A big thank-you to the dancers and their parents. A special thank-you to the many solo and small group performers for the hard work you put into your preparation: Tanna Rutzebeck, Heather Campbell, Felicity Conrad, Chelsea Altice, Caitlin Bailey, Tanja Johnsson, Ann Cooper, Aryana Naddelin, Kenzie Janzen, Jessica Scott, Kelsey Crerar, Stephanie Wilson, Hannah Schneider, Siobhan Barnard, Kendall Kloosterman, Sarah Archer, Melissa Iannidinardo, Prestlee Cooper, Alexandra Smith, and Krista Schmidt. Congratulations as well to the

choreography for the festival. Krista Johnny, Michelle Modeste, and Chelsea Altice entered the young choreographers competition. Ricki-Lee Bronson, Fallon Young and Caitlin Bailey choreographed their own trio, while Rachel Paish and Carly Holt produced excellent group numbers.

Carlson's also entered 11 group dances. She Wants to Move, Carousel Waltz, Shake It, and Northern Lights were invited to perform in the Vocal and Dance Gala while Pegao will be a part of the Festival Highlights Concert. Jessica and Kenzie with their Hip Hop solo and Ricki, Fallon and Caitlin will also be in the Gala.

Winners of Awards will be announced in next month's Newsletter.

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## HELP NEEDED FOR THE 50TH ANNIVERSARY LOBBY DISPLAY

### CARLSON'S THEN & NOW

When Margaret Carlson started her dance studio in the attic of her home in 1954 did she foresee that it would still be thriving 50 years later? Started in the 1954/55 season with her friend and co-teacher, Irene Thornton, the school was called **the Duncan Studio of Dancing**. Marg's husband, Al, removed some walls in the upper story of their house at 810 Marchmont Road to make room for a dance studio. Debra Carlson recalls that the sound of a piano playing and tap shoes tapping above their heads was normal for her family.

Reading back through newspaper articles and watching recital movies and videos, you get a feeling that, although Mrs. C is no longer here, the school continues with a spirit and a philosophy that she would recognize.

Mrs. Carlson described herself as a "workshop freak", always continuing her dance education and keeping up-to-date with the latest dance styles. Over the years she attended the Banff School of the Arts, workshops in L.A., San Francisco, New York, and attended UVic as a mature student in the theatre department. Our annual trip to the Triple Threat Dance Convention follows in the footsteps of Mrs. C.

Right from the beginning, Mrs. Carlson mounted an elaborate recital every year. The first show in 1956 featured a tableau where an elderly ballerina remembers her career with her memories portrayed by the various ballet classes. The shows were held in the Cowichan Secondary School Auditorium until 1979 when they moved to the new CCC Theatre.

Mrs. C's legacy of dance is the theme of all 3 of this year's dance recitals. The Saturday Afternoon Performance will be our official 50th anniversary show and will include current class numbers, specially prepared pieces inspired by our 50 years and guest appearances. There will be an open house before this show with a photo display, videos of past shows and refreshments.

- 1 **Pictures of former and present dancers and events.** We would like pictures that we can put up and then keep in an album. We are hoping those with pictures will get copies made to donate to our display with a name & date attached. An idea for current dancers is to bring copies of their first recital picture and their latest one.
- 2 We have Mrs. C's collection of Recital Programs but we are missing 1981. Does anyone have a 1981 program?
- 3 We need help creating the display. If you are able to help tell Cherie or leave a message on the machine.
- 4 Please let everyone you know who ever attended Carlson's about our celebrations.

### DATES TO REMEMBER

#### PICTURE DAY MAY 28

Keep May 28 marked on your calendar. This is the day we will have pictures taken at the CC: Class groups gather in the Studio while pictures are taken by Oceanside Photography in the Somenos Room. We are planning to run from 9:30-3:30 (approx) leaving more time this year for each group. This should allow a more realistic schedule and help the day run on time.

#### RECITALS & REHEARSALS

**Monday, June 13** will be the rehearsal for the Friday Night Show (7:00 p.m., June 17)

**Tuesday, June 14** will be the rehearsal for the Saturday Matinee (2:00 p.m., June 18)

**Thursday, June 16** will be the rehearsal for the Saturday Evening Show (7:00 p.m., June 18). **Rehearsals run 4:00-8:00 p.m.**

All rehearsals & recitals are held at the Cowichan Theatre and a program will be available in the May Newsletter so you will know which show your child will be in.