



Carlson's School of Dance

March 2009

**New
3 Year Old
Parent/Tot
Class Starts:**

**Tuesday,
April 7
1:15-1:45**

Registration is on that day at 1:00 pm in Studio B. The cost is \$50 for 10 weeks

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COWICHAN MUSIC FESTIVAL

Carlson's participation in this year's festival was the largest ever. Watching all of the dance entries was so enjoyable.

Congratulations to all of the dancers who performed in group numbers as well as the following who worked hard to prepare solo, duet and trio pieces: **Marina Clarke, Madison Palmer, Kayleigh Morris, Giuliana Mansueti, Jenna Ellison, Hayley Woods, Parker Schmidt, Jessie Foster, Sage Webb, Tia Williams, Robin Jory, Jamie Johnstone, Jessica Bernatchez, Hayley Koers, Olivia Bass, Malia McMullen, Madeline Campagne, Roberta Bellamy, Alyssa Elliott, Danielle Nuttgens, Meghan Kueber, Alyssa McKinlay, Jordan Court, Breanne Gibeau, Tiernan Schneider, Amberlee Allen, Alicia Fall, Christie Jones, Nicole Hartley, Andrea Murray, Krista Schmidt, Prestlee Cooper, Kennedy Thomson, Sara Winter, Laura Findlay, Rebecca Bright, Sydnee Biello, Melissa Iannidardo, Madeline Faubert, Morgan Edison, Samantha Shields, Kendall Kloosterman, Sarah Archer, Loni Titus, Hannah Schneider, Jordan Heath, Shannon Rehler, Miranda Mykyta, Siobhan Barnard, Jessica Wilcsek, Alyssa Coogan, Cara McLeod, Ricki-Lee Bronson and Lisa Bronson.**

Gala Recital

Vocal and Dance

Sunday, March 8, 7:00 p.m.

At the Cowichan Theatre

\$8.00 or \$5.00 at the upstairs

lobby

Carlson's Dances included: Robin Jory with *Out from Under*, Giuliana Mansueti and Hayley Woods with *Picnic and the Honey Bee*, Tiernan Schneider with *Hello Charlie, Little Ladies, Shadows, Let Me Think, Up All Night, La Danza, No Sad Girls, Nella Del Diavolo, Krumping, Mercy, Thumping in the Dark and Treasure Waltz*.

Highlights Concert

Wednesday, March 11

7:30 p.m. at the Cowichan Theatre

\$12.50 or 7.50 in advance at the

Ticket Centre

Carlson's Dances TBA

EXAMS

RAD Ballet Exams:

Tuesday, May 12 and
Wednesday, May 13.

ISTD Modern Jazz Exams:

(dates to be confirmed)
Tuesday, April 21 and
Wednesday, April 22.

AIDT Tap and Hip Hop Exams:

Early June. Envelopes have been handed out and the **deadline for your entries is before Spring Break.**

CHANGES IN MARCH

NO CLASSES

During Spring Break

Monday, March 16th-Saturday, March 21st. Any other missed classes will be (have been) made up

Chemainus

No Classes on March 18 or 25
(the 25th has been made up on March 4 when classes were officially cancelled for festival)

Mrs. Scott's Classes

No classes March 17, 18, 24, 25.

Kim Robb's Classes

No classes March 16, 17, 23, 24.

DANCE CLASS PHOTOGRAPHS

Each year Carlson's arranges for pictures to be taken of every dance class wearing their recital costumes. Individual photos are also available. The photos are similar to those taken for sports teams and are taken by LifeTouch Photography from Parksville.

Pre-Pay Envelopes will be distributed in class in the weeks before picture day. You can decide which pictures you would like for each class—a group, an individual, a page of 5 individuals—fill out the envelope, put your payment inside and hand it to the photographer just before the pictures are taken. More details about picture choices, the pre-pay envelopes and a schedule for the day will be available in the **May Newsletter**.

Picture day will be on Saturday, May 23 starting at 9:30 a.m. and will continue throughout the day. **Costumes must be ready for Picture Day**. The Pictures will be available during the last week of classes and at Registration in August.

WHAT'S THE DIFFERENCE BETWEEN "REC JAZZ" AND "FREE JAZZ" and other perplexities of the Carlson's Schedule?

The titles and levels on our schedule can be puzzling. Since the Schedule evolves as new classes are added, it's difficult to keep it consistent.

We have 3 kinds of Jazz: In Modern Jazz, dancers receive a systematic training through the grades and exams of the ISTD Syllabus (International Society of Teachers of Dance www.istd.org). Ballet training is required at the same Grade level as you progress through the ISTD grades. In Free Jazz the curriculum is provided by the dance teacher. There are no exams but ballet training is also required. Recreational Jazz classes are for students who are taking only Jazz. Again, there aren't any exams for Rec Jazz but as students progress they can take a more advanced class and also are eligible for the Senior Recreational Contemporary Dance Class. Ballet classes are beneficial to these students, but not required. Sometimes dancers who have started Ballet Classes will stay in a Rec Jazz class because it takes time for ballet technique to develop and they are not yet ready for the Free Jazz Class for their age group.

How is it that "Intermediate" is the name of one of the most senior ballet classes but in Musical Theatre and Jazz, "Junior", "Intermediate" and "Senior" mean what they normally do? It's because in the Royal Academy of Dance Syllabus (RAD) for ballet, "Intermediate" is the level on the way to Advanced 1 and 2 levels of the Majors Exams. When a dancer passes the Intermediate level, she is qualified to start her teachers' training. "Intermediate Foundation" is a preparation class for the Intermediate level.

If you've ever tried to figure out our numbering system you'll know we've got problems. Level 1 is the stronger level in Recreational Jazz. But in our Adult Tap the beginners are Level 1. And Hip Hop—don't even try to work it out. It started out like the Rec Jazz with Hip Hop 1 the strongest and Hip Hop 3 the beginners but we've had to add so many Hip Hop classes that we've lost all control. We now have 3 Jr and 6 teen classes.