



Carlson's School of Dance

November 2006

NEWSLETTER ON THE WEB

From this month on, only a minimum of Newsletters will be printed. If you have access to the internet **please get your Newsletter from our website (see below)**

FESTIVAL ENTRY DEADLINES

Victoria DanceArts
November 15

Cowichan Music
Festival
December 9

UIMF (Nanaimo)
January 15

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COWICHAN MUSIC FESTIVAL INFORMATION

**Deadline for Entries:
December 9**

The Cowichan Music Festival falls Feb 25-March 2 this year. Remember that Carlson's closes this week to allow for performances and for other students to watch festival events.

*Dancers in classes that will be performing in the festival **will receive an envelope in November detailing the fees required for the entry.** The fees must be received by the teacher before the December 9 deadline*

Masterclasses** are available with the adjudicators in **Ballet, Jazz and Tap** at a cost of \$15.00. These classes are a great opportunity for dancers to work with a variety of talented teachers without the expense of travel and course fees that are usually involved. **You must register on the festival entry form by December 9.

Solo and small group entries** are the responsibility of the dancers and parents. Start collecting music credit information and timing of the choreography in preparation for your entry. Completed entry forms with fees (made payable to Cowichan Music Festival) may be left at the Studio Office **before Dec 9** and we will make sure they go to the Entries Chairperson with our **Group Entries.

OTHER FESTIVALS

The **Victoria DanceArts** Festival is moving from May to March 12-15. The **deadline for entries is November 15** which is much earlier than usual. The DanceArts Guidebook (Syllabus) is available online at www.greatervictoriadanceworks.com/dancearts.htm or as a link from Carlson's website in the Calendar. Entry forms for their performance and competitive (DanceWorks Achievement) sections are available on their website.

The **Upper Island Musical Festival** in Nanaimo is in the early weeks of April. Information and entry forms are also available online (www.nanaimomusicfestival.com). **Deadline for entries** is January 15.

CLASS CHANGES

November — Classes will run on November 10, 11 and 13 but may be scheduled for earlier in the day on Monday. Your teacher will inform you if this applies to you.

Saturday, November 18 Classes in Studio A (Pre-Primary, Beg Tap and Jr Hip Hop) will be cancelled because of Triple Threat.

The **last day of classes** before the holidays in December will be **Monday, December 18.** For this year only we will be closing early because the School Holiday starts so close to Christmas. We are running Saturday and Monday to make up for some classes missed at other times of the year.

FUTURE THOUGHTS FOR DANCERS

Something that dancers may not be thinking of as they take their classes, travel to Festivals and Conventions, perform in the community etc., is that these experiences may turn out to be important at some future time. If you should decide to pursue dance in some way, many of the activities you participate in now will show well on your Resume or Curriculum Vitae.

If you aspire to be a dancer in the future, the CV you take to your auditions might include some of the people you have had classes with in your career so you would want to know the names of the adjudicators and examiners who taught at your Master Classes and Workshops. The same holds true if you were to pursue a degree at university with a Dance Major as they often require an audition.

When you apply for Scholarships and Bursaries in Grade 12 and at University, the experiences you've had in dance, even if you're not pursuing dance at a higher level, can help. Keep track of the performances you offer in the community at Churches, Care Homes and Service Clubs, etc. The Service clubs are the ones who provide many of the Scholarships and they like to see that you volunteer in your community.

Keep your Exam Certificates in a safe place. From Grade 5 and up in RAD (Ballet), ISTD (Modern Jazz) and AIDT (Tap) these certificates are needed so that you can receive Secondary School Fine Arts Credits. If you are in Grade 12, take your certificates to the Counsellor early enough in the year so that the credits will show up on your transcript. The Majors certificates are also needed for any applications you might submit for further dance training.

COMMUNICATION...

The teachers cannot easily take time from classes to speak to parents but we always welcome the chance to speak with you about your child's needs. Please call the studio office or write an email and your teacher will contact you to speak with you or arrange a time to meet with you if necessary.

Newsletters are available during the first week of every month with information you will need for performances, costumes, etc. The Newsletter is available on the website at www.carlsons.ca so if you can access it online, you may not need to pick up a hard copy as well. Special Notices are sent out regarding exams and festival participation.

For any questions please call the office, email or call Cherie at home.

SOME REMINDERS

1. **Names on Dance Shoes.** All dance shoes should have your child's name written inside in case they are ever left at the studio.
2. **Please pick up your children** promptly after dance class. There is no supervision of children waiting while classes are in session.
3. **Costume Deposits.** There are some students for whom we have not received the costume deposit of \$40. This should be given to the teacher soon (made payable to **Carlson's Costumes and dated before December 15**). In the near future some costume fabric will be purchased and we will need the fees for the whole class.
4. **Other Costume Info:**
 - \$40 will not necessarily cover the cost of some costumes. You may be asked for additional money or you may have a refund.
 - The costumes are the property of the students.
5. **Recital Dates** are June 8th (7:00 p.m.) and 9th. Three rehearsals will be held June 4, 5 & 7.