



Carlson's School of Dance

October 2006

Newsletter On the Web

After this issue the Carlson's Newsletter will not be available in hard copy every month. You may find it on the first of every month on the website. We will print a smaller number of copies to be posted in the Studio Dressing Rooms and leave some for those of you who don't have web access.

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2006/07 Welcome

Welcome to every dancer at Carlson's School of Dance for the new season. If you're coming back for your 5th or 12th year of dancing or just trying it out for the first time, if you're coming for a hip hop class, for jazz, ballet, tap or musical theatre, if you're an adult or a 3 year old, we hope you will enjoy being part of the Carlson's Family.

ACHIEVEMENTS

We would like to congratulate **Tanna Rutzebeck** on being accepted to the Simon Fraser University dance program. Good luck, Tanna, as you go forward in your dance career.

Every dance student who participated in exams in ballet, (RAD), Modern (ISTD) or in Tap or Hip Hop (AIDT) has passed successfully to the next level. Congratulations to all those examined!

This summer **Caitlin Bailey** traveled to Vancouver to take her Intermediate Vocational Graded Exam. Caitlin can be rightly proud of passing this level that allows her to officially begin teaching in the Royal Academy of Dance.

New for 2006/07

*A **Beginner Tap Class** for 8-12 year olds makes it possible for older students to start taking tap.*

*And adults can take a **Pilates Class** with Miss Chantelle Norrish*

For your information:

- There are still some pre-purchased DVDs of the Recital in June in the Studio A office. If you ordered and paid for a DVD, you can pick it up from the office. Call the studio if you're not sure when we are open.
- **Festival Deadlines.** The deadline for entry for the **Cowichan Music Festival** is early in December and for the **Victoria DanceArts Festival** with its new early dates, the new deadline is November 15. Entries for solos, duets and trios are the responsibility of parents and dancers. Teachers are available for choreography, the cost of which should be paid before the first hour of instruction. The syllabus for this year's festivals should be available soon.
- **Thanksgiving Changes:** Classes in **Studio A and Studio B** do not run on Thanksgiving Monday. Reija Best's classes in Studio CC will be held earlier in the day as follows:

10:30-12:00	Sr Free Jazz 1
12:00-1:00	Hip Hop 1
1:00-2:00	Sr Rec Jazz 1
2:00-2:45	Progressions
2:45-3:45	Hip Hop 6

**TRIPLE THREAT
DANCE CONVENTION**

WHEN November 17-19

WHERE Hyatt Regency Hotel Vancouver

HOW MUCH Juniors \$280

Seniors, Intermediates \$300

Observers \$140

DEADLINE FOR PAYMENT October 14

MEETING 5:20-5:40 p.m. October 11

Once again we plan to attend the Triple Threat Dance Convention in Vancouver. If you would like to know more about this incredible weekend of dance you can check their website at www.triplethreatdance.com.

The costs for the weekend have gone up this year. The hotel costs have risen, as have the ferry fares and gas prices.

There will be a meeting of interested parents and dancers at Studio B on Wednesday, October 11 and the deadline for getting your money in is Saturday, October 14. Soon after this date our package will be sent to Triple Threat to meet their early registration discount.

If you haven't signed up yet, you should do so on the lists in Studio B or Studio CC or phone and leave a message. We also need to know which parents plan to attend as our Hotel will be booked soon.

WATCHING WEEK

Parents are invited to come and watch their child's dance class(es) during the week of October 21-27.

**eyeGO.org
TO THE ARTS**

There is a new program at the CC Theatre for High School students. It's purpose is to encourage the students to attend the Arts and they do this by offering them tickets at **\$5.00**. The CC Ticket Centre staff say that the program is open to students in Grade 8-12 who have valid student ID and that for eligible events, 35 tickets are set aside for the eyeGO promotion so you might want to purchase your tickets early for a popular event. You can find out more about this program—like what events are eligible—by going to their website (www.eyeGO.org). Lots of upcoming productions are eligible for the program including *Amadeus* in January and *Dracula* in March (two major ballet productions with the Atlantic and Royal Winnipeg Ballet Companies). Anyone can order and purchase the tickets but the student must pick them up in person at the Ticket Centre with their student ID. There is more info on the website about getting your ID etc.

OFFICE HOURS

At Studio A

Monday 1:30—3:00 p.m.
Joyce Scott

Wednesday 6:30—8:00
Friday 3:30—5:00
Cherie Nicholas